

Vivian L. Wong

11901 Santa Monica Blvd., #379

Los Angeles, CA 90025

T: 310-713-6607

E: vivwongis@gmail.com | W: www.vivianlwong.com

EDUCATION

Ph.D., University of California, Los Angeles, Graduate School of Education and Information Studies, Department of Information Studies

M.F.A., University of California, Los Angeles, School of Theater, Film, and TV, Department of Film, Directing

B.A., Bryn Mawr College, Bryn Mawr, PA, East Asian Studies, *cum laude*

PROFESSIONAL EXPERIENCE (selected)

Postdoctoral Fellow

2017 – present

Research Data Alliance (RDA) Postdoctoral Fellowship

- Developed digital humanities-based infrastructures and platforms to support multi-method, multi-sited historical and ethnographic research

Postdoctoral Researcher and Project Archivist of Faculty Papers,

2016 – present

Dept. of Gender Studies, University of California, Los Angeles (UCLA)

- Described and catalogued faculty papers of a founder of Science & Technology Studies (STS)

Program Representative, Undergraduate Research Center for the Humanities, Arts, and Social Sciences, UCLA

Jan. – Jun. 2015

- Produced and advised an educational media series for the Center in partnership with Powell Library, teaching undergraduates about research at the university

Subject Specialist Archivist & Consultant, Dept. of Special Collections, Charles E. Young Research Library, UCLA

2009 – 2014

University Archives, 2010 – 2014

- Collection appraisal and description of university archives holdings through online finding aids

Collecting Los Angeles Project, 2012 – 2013

- Appraisal of documentation located in UCLA Special Collections on the Chinese American communities in the greater Los Angeles area.

Center for Primary Research and Training, 2009 – 2010

- Re-surveyed, re-appraised, and edited finding aids of the Japanese American Research Project (JARP) Collection

Project Archivist of a UCLA-affiliated social scientist and Filipino American community leader's archival collection 2008 – 2009
• Appraised and preliminary processed the personal and professional papers on behalf of the Library of Congress.

Assistant Director & Documentarian, Center for EthnoCommunications, Asian American Studies Center, UCLA 2001 – 2007
• Manage the Center and its day-to-day administration, responsibilities: grant writing and management, fiscal budget management, staff supervision, and student advising
• Directed and maintained Center's digital media production and post-production office

TEACHING APPOINTMENTS

Co-Instructor, Gender Studies Department, UCLA, 2017 Spring Quarter
Teaching Assistant, Asian American Studies Department, UCLA, 2002 – 2009 (academic yr.)
Lecturer, Asian American Studies Department, UCLA, 2003 – 2004 (spring quarters)
Teaching Assistant, Film Department, School of Theater, Film, & TV, UCLA, 1998 – 2000 (academic yr.)

PUBLICATIONS (selected)

"Archives (Re)imagined Elsewhere: Asian American Community-based Archival Organizations, in *Through the Archival Looking Glass*, edited by Kathi Neal and Mary Caldera, with Tom Ikeda, Ellen-Rae Cachola, and Florante Ibanez (Chicago, IL: Society of American Archivist Press, 2014)

"Journeys To and Fro: Recalling and Writing 'Home(s)'," *Center for the Study of Women (CSW) Update* (UCLA Center for the Study of Women, 2012).
<http://eprints.cdlib.org/uc/item/1t05000k>

"Making the Record from Memory: A Case for Documenting the Personal," *Proceedings of the 2009 Housing Memory Conference*, Toronto, Canada, in a special issue of the *University of Toronto Faculty of Information Quarterly Journal*, Vol. 1, No. 3 (2009).
<http://fig.ischool.utoronto.ca/index.php/fig/article/view/15447>

"What about a Ph.D.? APA LIS Doctoral Student Research, Experiences, and Perspectives, part II," in *Asian Pacific American Librarians Association Newsletter*, by Clara M. Chu, Liladhar Pendse, Elisabeth Rodriguez, and Vivian Wong (Asian Pacific American Librarians Association: 2008)

FILMOGRAPHY & FILM CREDITS (selected)

Community of Friends, Producer and Director, Premiered 2011
Documentary film about the Chinatown Branch Library in Los Angeles, CA
<https://vimeo.com/78488520>

Pilgrimage, Associate Producer, Premiered 2006
Official Selection at the 2008 Sundance Film Festival, Park City, UT

Homecoming, Writer, Director, and Editor, Premiered 2005

Intimate documentary about the filmmaker's Malaysian Chinese grandmother
<https://vimeo.com/78483712>

Awarded Best Short Documentary, Houston World Fest, TX; Best Documentary, Berkeley Video and Film Festival, CA; Opening Night Film at the GLOBIANS Potsdam World Culture Documentary Film Festival, Germany; and Opening Night Film at the Asian Poster Exhibit, Track 16 Gallery, Bergamot Station, Santa Monica, CA.

Visual Life History Instructional DVD, Associate Producer & Project Manager, 2005

Residents of the Firm: Video Oral History Project, Associate Producer & Project Manager, 2004

Lauren, Writer, Director, and Editor, Premiered and TV broadcast 2000

<https://vimeo.com/82597202>

Words, Weaving, Songs, Camera Person, Produced by the Japanese American National Museum, 2000

The Bracelet, Camera Person, Funded by the California State Library, 2000

To All Relations, Editor, Produced by Great Leap arts organization, 2000

Eye to Eye: Asian American Artists, Associate Producer and Project Manager, 1999
Funded by the National Endowment for the Arts (NEA)

Standing-in, Director of Photography, 1998

FELLOWSHIPS, GRANTS, AND HONORS (selected)

- Research Data Alliance (RDA) Postdoctoral Fellowship, 2017 – 2018
- Department of Information Studies Travel Grant, UCLA, 2011 – 2014
- Archival Education and Research Institute Doctoral Scholarship, UCLA, 2011 – 2014
- Conference Travel Award, Society of East Asian Anthropologists, 2011
- Harold T. Pinkett Minority Student Award, Society of American Archivists, 2010
- University Graduate Fellowship, UCLA, 1999, 2000, 2010, and 2011
- Graduate Summer Research Mentorship Program Fellowship, UCLA, 2008 and 2009
- 21st Century Graduate Fellowship, Asian American Studies Center, UCLA, 2008
- Chinese American Library Association Scholarship, 2008
- Asian Pacific American Library Association Scholarship, 2008
- Information Studies Diversity Student Paper Award, Honorable Mention, UCLA, 2008
- Spectrum Doctoral Fellowship, American Library Association, 2008 – 2011

PRESENTATIONS (selected, most recent 10 years)

Since 2003 I have given over 60 presentations at universities and meetings of professional and scholarly organizations in the fields of anthropology, Asian American studies, digital humanities, East Asian studies, film studies, library and archival sciences, and science and technology studies (STS).

Working at the Edges: Migrants, Women, and Minorities in Technosciences," Society of Social Studies of Sciences (4S) Conference: STS (In)Sensibilities, Boston, MA, August 2017; Co-organizer.

- “Archives as Research Design,” In *Picturing History: Archival Research for Documentary Film – Undergraduate Seminar*, Asian American Studies Department, UCLA, Instructor: Professor. Renee Tajima-Penã, April 2017.
- “Building Processual Infrastructures for an Oral Life History-based Digital Humanities Research Collaboration,” *Digital Humanities Infrastructure Symposium (DHIS)*, University of California, Los Angeles, February 2017; Co-organizer and Presenter.
- “Working at the Edges: Migrants, Women, and Minorities in Technosciences,” *Society of Social Studies of Sciences (4S) Conference: STS (In)Sensibilities*, Boston, MA, August 2017; Co-organizer and presenter.
- “Building Processual Infrastructures for an Oral Life History-based Digital Humanities Research Collaboration,” *Digital Humanities Infrastructure Symposium (DHIS)*, University of California, Los Angeles, February 2017; Co-organizer and Presenter.
- “Intersections of Margins and Mainstreams in Minority Academic Careers,” *Feminist Epistemologies - Graduate Seminar*, Gender Studies Department, UCLA, Instructor: Professor Sharon Traweek, April 2016.
- “Documenting Asian American Public Cultures: Oral Histories, Community Ethnographies, and Visual Storytelling,” In *Asian American Studies and Film & Media Studies Departments, Asian American Documentary Practices - Undergraduate Seminar*, Instructor: Julie Cho, University of California, Irvine, October 2015.
- “A Case for Oral Histories in the Academes’ Margins and Borderlands,” *Anacapa Society Annual Meeting*, Kavli Institute for Theoretical Physics, University of California, Santa Barbara, June 2015.
- “Crafting Sisterhood: Hand-making an Archive of Care in Collegiate Life,” *Affect and the Archives*, UCLA Human Rights Archives Symposium Series, University of California, Los Angeles, CA, November 2014.
- “A Community of Friends,” at the *Chinese Historical Society of Southern California*, Los Angeles, CA, November 2014.
- “Sentimental Acts of Belonging: Crafting Kinship in Asian American Women Organizations,” *Archival Education and Research Institute (AERI) Conference*, University of Texas, Austin, TX, June 2013.
- “Oral Histories, Community Ethnographies, and Video Storytelling,” In *Information Studies Department, Community Archives - Graduate Seminar*, UCLA, Instructor: Professor Michelle Caswell, May 2013.
- “Histories and Identities: Creating the Diasporic Community Archives through Digital Narratives,” *2nd Joint Conference of Librarians of Color (JCLC)*, Kansas City, MO, September 2012.
- “Writing ‘home(s)’: Composing the Transpacific Asian/American Women Archive in Letters and Diaries,” *Archival Education Research Institute (AERI) Conference*, University of California, Los Angeles, CA, July 2012.
- “Writing ‘home(s)’: Inheriting the Transpacific Asian/American Woman Archive through Letters and Diaries,” *2012 Anthropology Conference: Rethinking Inheritance*, The New School for Social Research, New York, NY, April 2012.

- “Global (Re)mix: Producing and Consuming Family, Food, and Fusion in Japanese European Cuisine in the Asian Diaspora,” 21st Annual Graduate Student Conference on East Asia, Columbia University, New York, NY, February 2012.
- “Global (Re)mix: Consuming Family, Food, and Fusion in Japanese European Cuisine in America,” SEAA (Society for East Asian Anthropology) Conference, *Material Asia: Objects, Technologies, and Rethinking Success*, Jeonju, South Korea, July 2011.
- “Documenting ‘home’ in the Diaspora: Memory, Records, and Identities in the Archival Imaginary,” *Women in the Archives: Organizing Knowledge*, Brown University, Providence, RI, April 2011.
- “Considering History and Identity: (Re)imagining Asian Diasporic Community Narratives through Digital Mediations and Meditations,” *Critical Ethnic Studies and the Future of Genocide: Settler Colonialism/Heteropatriarchy/White Supremacy*, University of California, Riverside, CA, March 2011.
- “The Chinatown Public Library Archival Project: A Story of Community, Memory, and Technology”, Work-in-Progress Poster Session, 2011 Association of Library and Information Studies Educators (ALISE) Conference, *Competitiveness & Innovation*, Society of American Archivists Conference, *Archives & Records*, San Diego, CA, January 2011.
- “Documenting “Home” in the Diaspora: Memory, Records, and Identities in the Archival Imaginary,” *Viral Ports, Virtual Currents: Interconnections of Media, the Arts and the Everyday in Southeast Asia and its Diasporas*, Conference at the University of California, Riverside, October 2009.
- “Media-making, the Archive, and Archival Education: Documenting History, Memory, and Identity through Video Narratives,” in the “Sustaining the Global and Local Archival Profession through Re-Conceptualizing Education” panel at the Society of American Archivist (SAA) Conference, *Sustainable Archives*, Austin, TX, August 2009.
- “Engaging Community: Methods and Values in Community Informatics,” *iConference 2009 ~ iSociety: Research, Engagement, Education*, University of North Carolina, Chapel Hill, February 2009.
- “Creating Memory & Representing Identity: Archives in the Asian American Community,” *ARCHIVES 2008: Archival R/Evolution & Identities*, Society of American Archivist (SAA) Conference, San Francisco, CA, August 2008; Organizer and Chair.
- “Working From Within: Participatory Practices in Diverse Communities,” *Community Engagement: Integrating Learning, Research, and Practice*, ALISE (Association of Library and Information Science Education) Conference, Philadelphia, PA, January 2008.
- “The Road Less Taken in Information Studies,” for the *Path to the PhD* panel at the American Library Association Spectrum Leadership Institute, Crystal City, VA, June 2007.
- “Intimacies and Immigration: Video Diaries of Diasporic Homes,” *Chinese in North America, Public Eye / Private Lenses: Visualizing the Chinese in Indonesia and in North America*, University of British Columbia Institute of Asian Research (IAR) International Conference, Vancouver, British Columbia, Canada, March 2007.
- “Uncovering Ourselves: Storytelling through Oral History and Family Photos,” special program in commemoration of Asian Pacific Heritage Month at Grant H. Brimhall Public Library, Thousand Oaks, CA, April 2007.

PROFESSIONAL MEMBERSHIPS (selected)

- Cultural Heritage, Archives, Libraries, Information Studies section (CHALIS), Association for Asian American Studies, Founding Member, 2013 – present
- Association for Asian American Studies, Member, 2003 – present
- Society for American Archivists (SAA), Member, 2008-2010, 2012, 2016
- Asian Pacific American Library Association (APALA), Member, 2008, 2012,2013, 2016

COMMUNITY SERVICE (selected)

- Executive Board of the Friends of the Chinatown Library, Los Angeles CA, Member, 2013-2014
- Friends of the Chinatown Library, Los Angeles CA. Honorary Lifetime Member Since 2011

CONSULTING

- Chinese Historical Society of Southern California, 2014 – 2016

LANGUAGES

English, native speaker

Mandarin Chinese, three years of college-level instruction

Classical Chinese (or Literary Chinese), one-year of college-level coursework in translation