

Vivian L. Wong

11901 Santa Monica Blvd., #379 | Los Angeles, CA | 90025

vivwong@ucla.edu | www.vivianlwong.com

EDUCATION

Ph.D., University of California, Los Angeles (UCLA), Graduate School of Education and Information Studies, Department of Information Studies, 2015

Dissertation: *Asian Greek Sisterhoods: Archives, Affects, and Belongings in Asian American Sororities, 1929-2015*

M.F.A., University of California, Los Angeles, School of Theater, Film, and TV, Department of Film, Directing

B.A., Bryn Mawr College, Bryn Mawr, PA, East Asian Studies, *cum laude*

APPOINTMENTS

Special projects, Gender Studies Department, UCLA, 2016 March – present, Postdoctoral Researcher

Center for EthnoCommunications, UCLA Asian American Studies Center, 2015 Summer, Interim Assistant Director

Undergraduate Research Center for the Humanities, Arts, and Social Sciences, UCLA, 2015 January – 2015 June, Program Representative

UCLA Charles E. Young Research Library, Department of Special Collections, University Archives, 2010 – 2014; the “Collecting Los Angeles Project,” 2012 – 2013; and Center for Primary Research and Training, 2009 – 2010, Library Assistant

Asian American Studies Department, UCLA, 2002 – 2009, Teaching Assistant

Center for EthnoCommunications, UCLA Asian American Studies Center, 2001 – 2007, Assistant Director

Film and Television Department, UCLA, 1998 – 2000, Teaching Assistant

PUBLICATIONS: Articles in scholarly journals, proceedings, & chapters in edited volumes

“Asian American Greek Life,” in *Asian American Society: An Encyclopedia*, edited by Mary Yu Danico (New York: Sage Publishing, 2014)

“Archives (Re)imagined Elsewhere: Asian American Community-based Archival Organizations,” in *Through the Archival Looking Glass*, edited by Kathi Neal and Mary Caldera, with Tom Ikeda, Ellen-Rae Cachola, and Florante Ibanez (Chicago, IL: Society of American Archivist Press, 2014)

Book review of *Through the Archival Looking Glass*: Bisio, Alexandra M. (2014) *Journal of Western Archives*: Vol. 5: 1

“Journeys To and Fro: Recalling and Writing ‘Home(s),” *CSW Update* (UCLA Center for the Study of Women, 2012). <http://eprints.cdlib.org/uc/item/1t05000k>

“Making the Record from Memory: A Case for Documenting the Personal,” *Proceedings of the 2009 Housing Memory Conference*, Toronto, Canada, in special issue of the *University of Toronto Faculty of Information Quarterly Journal*, Vol. 1, No. 3 (2009). <http://fiq.ischool.utoronto.ca/index.php/fiq/article/view/15447>

“What about a Ph.D.? APA LIS Doctoral Student Research, Experiences, and Perspectives, part II,” in *Asian/Pacific American Librarians Association Newsletter*, by Clara M. Chu, Liladhar Pendse, Elisabeth Rodriguez, and Vivian Wong (APA Librarians Association: 2008)

PUBLICATIONS: Films

Community of Friends, Producer and Director, Documentary film about the early history of the Chinatown Branch Library in Downtown Los Angeles and the founding members of the Friends of the Chinatown library, premiered at the Chinatown Branch Library, Los Angeles, CA, 2011. <https://vimeo.com/78488520>

Homecoming, Writer, Director, and Editor, Intimate documentary recalling the filmmaker’s personal experiences as a second-generation Malaysian Chinese American and her relationship to her grandmother from Malaysia, premiered in 2005. Awarded Best Short Documentary, Houston World Fest, TX; Best Documentary, Berkeley Video and Film Festival, CA; Opening Night Film at the GLOBIANS Potsdam World Culture Documentary Film Festival, Germany; and Opening Night Film at the Asian Poster Exhibit, Track 16 Gallery, Bergamont Station, Santa Monica, CA. <https://vimeo.com/78483712>

My LA, Writer, Director, and Editor, Auto-ethnographic video diary about the filmmaker’s relocation to the U.S. West Coast and Southern California, premiered in 2001

Lauren, Writer, Director, and Editor, Haunting film about a young woman’s painful childhood, premiered in 2000, and PBS 2000. <https://vimeo.com/82597202>

Dinner, Writer, Director, and Editor, Whimsical film about a meal going awry in the kitchen, premiered in 1998.

WORKS-IN-PROGRESS

Book manuscript, *Asian Greek Sisterhoods: The Politics and Cultures of Social Kinship in Asian American Sororities*, invited proposal to an academic press submitted Fall 2016

FELLOWSHIPS, GRANTS, AND HONORS

UCLA Department of Information Studies Travel Grant, 2011 – 2014

Archival Education and Research Institute Doctoral Scholarship, 2011 – 2014

UCLA Center for the Study of Women Travel Grant, 2011

Society of East Asian Anthropology Conference Travel Award, 2011

Society of American Archivists Harold T. Pinkett Minority Student Award, 2010

University Graduate Fellowship, UCLA, 1999, 2000, 2010, and 2011

UCLA Graduate Summer Research Mentorship Program Fellowship, 2008 and 2009

UCLA Graduate Summer Research Mentorship Travel Grant, 2008 and 2009

21st Century Graduate Fellowship, UCLA Asian American Studies Center, 2008

Chinese American Library Association Scholarship, 2008

Asian Pacific American Library Association Scholarship, 2008

UCLA Information Studies Diversity Student Paper Award, Honorable Mention, for
“Making Records from Memory: A Case for Documenting the Personal,” 2008
American Library Association Spectrum Doctoral Fellowship, 2008 – 2011
Open Night Film, for *Homecoming*, GLOBIANS Potsdam World Culture Documentary Film
Festival, 2005
Best Short Documentary, for *Homecoming*, Houston World Fest, TX, 2005
Best Documentary, for *Homecoming*, Berkeley Video and Film Festival, CA, 2005
UCLA Institute for American Culture Research Grant, 2000 and 2005
Carroll Sax Award, UCLA School of Theater, Film, & Television, 2000
Bill Lan Lee Award, UCLA School of Theater, Film, & Television, 2000
Edna and Yu-shan Han Award, UCLA School of Theater, Film, & Television, 1998 and
1999
Motion Picture Association of America Award, UCLA School of Theater, Film, &
Television, 1997

PAPERS, INVITED PRESENTATIONS, AND INVITED WORKSHOP PARTICIPATIONS

- “The States of Archives in Chinese American Communities in the Asian Diaspora,”
Association of Asian American Studies Conference: *Gateways, Ports and Portals:
Re-imagining Points of Departure for Asian American Studies*, Miami, FL, April
2016; declined for personal reasons.
- “Intersections of Margins and Mainstreams in Minority Academic Careers,” Feminist
Epistemologies - Graduate Seminar, UCLA Gender Studies Department,
Instructor: Professor Sharon Traweek, April 2016.
- “Documenting Asian American Public Cultures: Oral Histories, Community
Ethnographies, and Visual Storytelling,” In Asian American Studies and Film &
Media Studies Departments, Asian American Documentary Practices -
Undergraduate Seminar, Instructor: Julie Cho, University of California, Irvine,
October 2015.
- “A Case for Oral Histories in the Academes’ Margins and Borderlands,” Anacapa Society
Annual Meeting, Kavli Institute for Theoretical Physics, University of California,
Santa Barbara, June 2015.
- “Serving-up Sisterhood: The Transnational Tastes in the Contemporary Cooking of Asian
American Women Collegiate Social Groups,” Association of Asian American
Studies Conference: *The Trans/National Imaginary: Global Cities and Racial
Borderlands*, Evanston, IL, April 2015; declined for personal reasons.
- “Crafting Sisterhood: Hand-making an Archive of Care in Collegiate Life,” *Affect and the
Archives*, UCLA Human Rights Archives Symposium Series, University of
California, Los Angeles, CA, November 2014.
- “A Community of Friends,” at the Chinese Historical Society of Southern California, Los
Angeles, CA, November 2014.
- “Crafting Sisterhood: Hand-making an Archive of Care in Collegiate Life,” Archival
Education and Research Institute (AERI) Conference, University of Pittsburg, PA,
July 2014; declined for personal reasons.

- “Crafting Sisterhood: Hand-making Care in Collegiate Life,” Association of Asian American Studies Conference: *Building Bridges, Forging Movements: Thirty-five years of Asian American Studies*, San Francisco, CA, April 2014.
- “Crafting Sisterhood: (Mass) Production, Handmade Assemblies of Caring,” *Gender, Bodies & Technology: Performing the Human, Third Biannual Interdisciplinary Conference*, Women’s and Gender Studies Program at Virginia Technology Institute, Blacksburg, VA, May 2014; declined for personal reasons.
- “History and Identity; Creating the Diasporic Community Archive through Digital Storytelling,” Prato CIRN Community Informatics Conference, Prato, Italy, October 2013; declined for personal reasons.
- “Writing ‘home(s)’: Inheriting the Transpacific Asian/American Woman ‘Archives’ in Letters and Diaries,” Critical Ethnic Studies Conference II, University of Illinois, Chicago, IL, September 2013; declined for personal reasons.
- “Sentimental Acts of Belonging: Crafting Kinship in Asian American Women Organizations,” Archival Education and Research Institute (AERI) Conference, University of Texas at Austin, Austin, TX, June 2013.
- “Oral Histories, Community Ethnographies, and Video Storytelling,” In Information Studies Department, Community Archives - Graduate Seminar, Prof. Michelle Caswell, University of California, Los Angeles, May 2013.
- “Oral Histories, Community Ethnographies, and Video Storytelling,” In Women Studies Department, Oral History and Feminist Methodologies - Graduate Seminar, Prof. Sharon Traweck, University of California, Los Angeles, April 2013.
- “Alternate (After)lives of Archives: (Re)writing Asian American Community Narratives through Personal Records, Information, and Data Collections,” Association for Asian American Studies Conference: *The Afterlives of Empire*, Seattle, WA, April 2013.
- “Global (Re)mix: Producing and Consuming Family, Food, and Fusion in Japanese European Cuisine in the Asian Diaspora,” 2012 Annual Conference of the Centre for Diaspora and Transnational Studies, University of Toronto, *Foodways: Diasporic Diners, Transnational Tables, and Culinary Connections*, Toronto, Canada, October 2012; declined for personal reasons.
- “Histories and Identities: Creating the Diasporic Community Archives through Digital Narratives,” 2nd Joint Conference of Librarians of Color (JCLC), Kansas City, MO, September 2012.
- “Writing ‘home(s)’: Composing the Transpacific Asian/American Women Archive in Letters and Diaries,” Archival Education Research Institute (AERI) Conference, University of California, Los Angeles, CA, July 2012.
- “Writing ‘home(s)’: Inheriting the Transpacific Asian/American Woman Archive through Letters and Diaries,” *2012 Anthropology Conference: Rethinking Inheritance*, The New School for Social Research, New York, NY, April 2012.
- “Divisions of Influence, Power, and Politics: A Roundtable Discussion with the Directors of Asian Pacific American Archives and Collections from the Smithsonian, Library of Congress and National Archives and Records Administration in Washington

- DC,” Association for Asian American Studies (AAAS) Conference, *Expanding the Political: Power, Poetics, Practices*, Washington DC, April 2012.
- “Global (Re)mix: Producing and Consuming Family, Food, and Fusion in Japanese European Cuisine in the Asian Diaspora,” 21st Annual Graduate Student Conference on East Asia, Columbia University, New York, NY, February 2012.
- “Global (Re)mix: Consuming Family, Food, and Fusion in Japanese European Cuisine in America,” SEAA (Society for East Asian Anthropology) Conference, *Material Asia: Objects, Technologies, and Rethinking Success*, Jeonju, South Korea, July 2011.
- “Global (Re)mix: Consuming Family, Food, and Fusion in Japanese European Cuisine in America,” Archival Education Research Institute (AERI) Conference, Simmons College, Boston, MA, July 2011.
- “Documenting ‘home’ in the diaspora: Memory, Records, and Identities in the Archival Imaginary,” *IMAGES: Films as Spaces of Cultural Encounters*, Kadir Has University, Istanbul, Turkey, June 2011; declined for personal reasons.
- “Global (Re)mix: Consuming Family, Food, and Fusion in Japanese European Cuisine in America,” Association of Asian American Studies (AAAS) Conference: *Consuming Asian America*, New Orleans, LA, May 2011.
- “Documenting ‘home’ in the Diaspora: Memory, Records, and Identities in the Archival Imaginary,” *Women in the Archives: Organizing Knowledge*, Brown University, Providence, RI, April 2011.
- “Considering History and Identity: (Re)imagining Asian Diasporic Community Narratives through Digital Mediations and Meditations,” *Critical Ethnic Studies and the Future of Genocide: Settler Colonialism/Heteropatriarchy/White Supremacy*, University of California, Riverside, CA, March 2011.
- “The Chinatown Public Library Archival Project: A Story of Community, Memory, and Technology”, Work-in-Progress Poster Session, 2011 Association of Library and Information Studies Educators (ALISE) Conference, *Competitiveness & Innovation*, Society of American Archivists Conference, *Archives & Records*, San Diego, CA, January 2011.
- “Considering History and Identity: (Re)imagining Asian Diasporic Community Narratives through Digital Mediations and Meditations,” *Reimagining the Archive: Remapping and Remixing Traditional Models in the Digital Era*, UCLA, Los Angeles, CA, November 2010.
- “Community-based Video Storytelling, Visual Archives, and Oral Histories,” In Information Studies Department: Community-based Archiving - Graduate Seminar, Prof. Anne Gilliland, University of California, Los Angeles, September 2010.
- “The Chinatown Public Library Archival Project: A Story of Community, Memory, and Technology,” Professional Poster Session, 2010 Society of American Archivists Conference, *Archives & Records*, Washington, DC, August 2010.
- “History and Identity: Creating the Diasporic Community Archive through Digital Storytelling,” FARMER/NAET International Conference: *Questions of Trust? Archives, Records, and Identities*, Wolfson College, Oxford, UK, July 2010; declined for personal reasons.

- “History and Identity: Creating the Diasporic Community Archive through Digital Storytelling,” Archival Education Research Institute (AERI) Conference, University of Michigan, Ann Arbor, MI, June 2010.
- “Global (Re)mix: Family, Food, and Fusion in Japanese European Cuisine,” *Creating and Consuming Asian Cuisines: Food, Memory, and Place*, UCLA Asia Institute Second Annual Asia in LA Conference, University of California, Los Angeles, May 2010.
- “History and Identity: Creating the Diasporic Community Archive through Digital Narratives,” in the “Cartographies of Sentiment and Solidarity: (Re)Creating Asian Diasporic Community Narratives through Digital Mediations and Meditations” Panel at the Association of Asian American Studies (AAAS) National Conference, Austin, TX, April 2010; declined for personal reasons.
- “Documenting ‘Home’ in the Diaspora: Memory, Records, and Identities in the Archival Imaginary,” *Viral Ports, Virtual Currents: Interconnections of Media, the Arts and the Everyday in Southeast Asia and its Diasporas*, Conference at the University of California, Riverside, October 2009.
- “Media-making, the Archive, and Archival Education: Documenting History, Memory, and Identity through Video Narratives,” in the “Sustaining the Global and Local Archival Profession through Re-Conceptualizing Education” panel at the Society of American Archivist (SAA) Conference, *Sustainable Archives*, Austin, TX, August 2009.
- “Documenting ‘Home’ in the Diaspora: Memory, Records, and Identity,” Archival Education Research Institute (AERI) Conference, University of California, Los Angeles, CA, July 2009.
- “Digital (Re)telling: Creating the Community Archive through Video Narratives,” in the “Digital Decolonization: History, Identity, and Diaspora” panel at the Association for Asian American Studies Conference, *Challenging Inequalities: Nations, Races and Communities*, Honolulu, HI, April 2009.
- “Filipino American Archives from Traditional To Digital - Decolonization of a Collective Memory,” Association for Asian American Studies (AAAS) National Conference, *Challenging Inequalities: Nations, Races and Communities*, Honolulu, HI, April 2009.
- “Digital Storytelling: Documenting the Personal through Video Narratives,” at the Chinese Historical Society of Southern California, Los Angeles, CA, April 2009.
- “Documenting ‘Home’ in the Diaspora: Memory, Records, and Identity,” *Housing Memory Graduate Student Conference*, University of Toronto, Ontario, Canada, March 2009.
- “Engaging Community: Methods and Values in Community Informatics,” *iConference 2009 ~ iSociety: Research, Engagement, Education*, University of North Carolina, Chapel Hill, February 2009.
- “The Chinatown Public Library Archival Project: A Story of Community, Memory, and Technology,” Poster Session, *iConference 2009 ~ iSociety: Research, Engagement, Education*, University of North Carolina, Chapel Hill, February 2009.
- “Intersectionality and Interdisciplinarity: LIS Research/Education and Studies of the ‘Other’,” *Transforming LIS Education for the 21st Century: i-CREATE*, Association

- of Library and Information Science Education (ALISE) Conference, Denver, CO, January 2009.
- “Documenting Community: Storytelling through Visual Life Histories,” In History Department, Oral Histories: Collecting, Interpreting, and Archiving - Graduate Seminar, Prof. Sharon Traweek, University of California, Los Angeles, May 2008.
- “Creating Memory & Representing Identity: Archives in the Asian American Community,” *ARCHIVES 2008: Archival R/Evolution & Identities*, Society of American Archivist (SAA) Conference, San Francisco, CA, August 2008.
- “Empowering Community through Documentation: Using Digital Media to Record the Asian American Experience in Theory, Education, and Practice,” *Association for Asian American Studies (AAAS) National Conference*, Chicago, IL, April 2008; declined for personal reasons.
- “Intersectionality and Interdisciplinarity: Information Studies and Study of the ‘Other’,” *iConference 2008 ~ iFutures: Systems, Selves, Society*, University of California, Los Angeles, February 2008.
- “Working From Within: Participatory Practices in Diverse Communities,” *Community Engagement: Integrating Learning, Research, and Practice*, ALISE (Association of Library and Information Science Education) Conference, Philadelphia, PA, January 2008.
- “The Road Less Taken in Information Studies,” for the *Path to the PhD* panel at the American Library Association Spectrum Leadership Institute, Crystal City, VA, June 2007.
- “Intimacies and Immigration: Video Diaries of Diasporic Homes,” *Chinese in North America, Public Eye / Private Lenses: Visualizing the Chinese in Indonesia and in North America*, University of British Columbia Institute of Asian Research (IAR) International Conference, Vancouver, British Columbia, Canada, March 2007.
- “Uncovering Ourselves: Storytelling through Oral History and Family Photos,” special program in commemoration of Asian Pacific Heritage Month at Grant H. Brimhall Public Library, Thousand Oaks, CA, April 2007.
- “EthnoCommunications Practices in the Community,” *Strategies for Enhancing Community-based Curriculum*,” *Building Common Agendas: A Community-based Curriculum Workshop* sponsored by the UC Asian American & Pacific Islander Policy Initiative, UCLA Asian American Studies Center, and UC Irvine Department of Asian American Studies, Japanese American National Museum, Los Angeles, CA, November 2006.
- “Cultural Expose: Situating Race, Class, Gender and Sexuality in the Arts,” *Bearing Witness: Students of Color as Scholar, Activist, and Truth-tellers*, 16th Annual SCOR (Student of Color of Rackham) Professional and Graduate Student Conference, University of Michigan, Ann Arbor, MI, February, 2006.
- “Local and Global Storytelling: EthnoCommunications and Documenting Community,” *Globalization, Regionalism, and Identity*, Association for Asian American Studies (AAAS) National Conference, Los Angeles, CA, April 2005.

- “Capturing Community Images,” *Learning by Doing: Education towards Humanization Education Symposium*, University of California, Los Angeles, Los Angeles, CA, October 2004.
- “EthnoCommunications: Defining and Redefining Ourselves,” *International Forum for Community Media and EthnoCommunications. Community, Communications, and Digital Technology: Documenting the Local and Global in the 21st Century*, Tainan National University for the Arts, Tainan, Taiwan R.O.C., June 2004.
- “Envisioning Visual Life History,” *International Forum for Community Media and EthnoCommunications. Community, Communications, and Digital Technology: Documenting the Local and Global in the 21st Century*, Tainan National University for the Arts, Tainan, Taiwan R.O.C., June 2004.
- “Asian America: Claiming Identity, Creating Social Communities,” *International Forum for Community Media and EthnoCommunications. Community, Communications, and Digital Technology: Documenting the Local and Global in the 21st Century*, Tainan National University for the Arts, Tainan, Taiwan R.O.C., June 2004.
- “Once Upon a Camp: A Case Study,” *International Forum for Community Media and EthnoCommunications. Community, Communications, and Digital Technology: Documenting the Local and Global in the 21st Century*, Tainan National University for the Arts, Tainan, Taiwan R.O.C., June 2004.
- “Views from Within: Asian American Communities Past and Present,” *International Forum for Community Media and EthnoCommunications. Community, Communications, and Digital Technology: Documenting the Local and Global in the 21st Century*, Tainan National University for the Arts, Tainan, Taiwan R.O.C., June 2004.
- “Asian American Diversity: Race, Class, and Gender,” *International Forum for Community Media and EthnoCommunications. Community, Communications, and Digital Technology: Documenting the Local and Global in the 21st Century*, Tainan National University for the Arts, Tainan, Taiwan, R.O.C., June 2004.
- “Increasing Visibility and ‘Telling Your Story’: Approaches in Documenting Community,” *Coalition for Asian Pacific American Community Development (CAPACD) National Conference*, Los Angeles, CA, May 2004.
- “EthnoCommunications: Connecting Art, Advocacy, and the Academy,” *Association for Asian American Studies (AAAS) National Conference*, San Francisco, CA, May 2003.

COURSES TAUGHT

- “Documenting Multiethnic Communities,” UCLA Asian American Studies and Film Departments, seminar course with film and media arts labs teaching film theories, methodologies, and digital media production, 2002-2005, and 2007.
- “Beginning Video Ethnography and Documentary Workshop,” UCLA Asian American Studies Department, seminar course with film and media arts labs teaching theories and methodologies of Asian American documentary practices, community ethnographies, and oral histories, 2003 – 2008.

“Advance Video Ethnography and Documentary Workshop,” UCLA Asian American Studies Department, seminar course with film and media arts labs that offers advance work in the theories and methodologies of Asian American documentary practices, community ethnographies, and oral histories, 2003 – 2008.

SERVICE TO THE PROFESSION

- Founding Member, Cultural Heritage, Archives, Libraries, Information Studies section (CHALIS), Association for Asian American Studies (AAAS), 2013-present
- Member, Association for Asian American Studies (AAAS), 2003, 2005, 2008-present
- Member, Association of American Anthropology (AAA), 2012
- Member, Society for American Archivists (SAA), 2008-2010, 2012
- Member, Association of American Studies (ASA), 2012
- Member, Asian Pacific American Library Association (APALA), 2008, 2012-2013
- Member, Chinese American Library Association (CALA), 2008, 2009
- Member, Association of Library and Information Science Education (ALISE), 2008, 2009
- Member, National Alliance for Media Arts and Culture (NAMAC), 2004, 2005
- Member, Independent Feature Project (IFP), a non-profit independent film organization, 2004, 2005

SERVICE TO THE COMMUNITY

- Consultant, Chinese Historical Society of Southern California, Nov. 2014-present
- Member, Executive Board of the Friends of the Chinatown Library, 2013-2014
- Lifetime Member, Friends of the Chinatown Library, 2011 – present, honored with lifetime membership in 2011
- Project Director/Producer, Chinatown Library Digital Archives Project, 2009-2011
Oral history and visual documentation project with the Friends of the Chinatown Library (FOCL); the organization founded the Chinatown Branch of the Los Angeles Public Library in Downtown Los Angeles.
- Programming Committee, Feature Films, Visual Communications FILMFEST 2009, The Los Angeles Asian Pacific Film Festival, Winter/Spring 2009.
- Programming Committee, Feature Films, Visual Communications FILMFEST 2008, The Los Angeles Asian Pacific Film Festival, Winter/Spring 2008.
- Consultant, “Chinatown Remembered” Oral History Project, Chinese American Historical Society of Southern California, Fall 2007 – Fall 2008.
- Programming Committee, Feature Films, Visual Communications FILMFEST 2007, The Los Angeles Asian Pacific Film Festival, Winter/Spring 2007.
- Programming Committee, Feature Films, Visual Communications FILMFEST 2006, The Los Angeles Asian Pacific Film Festival, Winter/Spring 2006.
- Programming Committee, Feature Films, Visual Communications FILMFEST 2005, The Los Angeles Asian Pacific Film Festival, Winter/Spring 2005.

EXPERIENCE LIVING AND TRAVELING ABROAD

Conference travel, South Korea, 2001

Conference, research, and personal travels, Malaysia, 1977, 1983, 2004, and 2008

Conference, research, and personal travels, Taiwan, 2004 and 2004

Research and personal travels, Singapore, 1977, 1983, and 2004

Study aboard, School of Orient and African Studies, University of London, U.K., 1991

South Korea, international conference travel, 2011.

ARCHIVAL AND FIELD RESEARCH SITES

Chi Alpha Delta Record Collections, University Archives, Department of Special Collections, Young Research Library, University of California, Los Angeles

Theta Kappa Phi Record Collections, University Archives, Department of Special Collections, Young Research Library, University of California, Los Angeles

Japanese American Research Project Collection, Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles

Abiko Family Papers, Department of Special Collections, University of California, Los Angeles

Chi Alpha Delta Sorority, founded at the University of California, Los Angeles

Theta Kappa Phi Sorority, founded at the University of California, Los Angeles

Friends of the Chinatown Library, Los Angeles, CA

Chinatown Branch Library, Los Angeles Public Libraries, Los Angeles, CA

Chaya Restaurant Group, Los Angeles, CA

LANGUAGES

English, native speaker

Mandarin Chinese, three years of college-level instruction and childhood experience speaking to family.

Fujianese Chinese (or *Hokkien*), childhood experience speaking to family.

Classical Chinese (or Literary Chinese), one-year of college-level coursework, written translation.

RESEARCH: I study Asian diasporas in the United States, East Asia, and Southeast Asia. I examine how these distributed and diverse communities of migrants and their offspring produce and transmit their experiences, material cultures, and cultural practices across time and space through multigenerational relationships, fictive kinship, and professional networks transnationally. My research includes the analysis of gendered narratives about displacement and migration in a wide array of activities and sources: family letters, cultural heritage organizations, food practices at home and in restaurants, and art/craft-making in both Japanese American incarceration camps during WWII and Asian American sororities in the twentieth century. I collect oral histories and conduct archival research and ethnographic fieldwork. Currently, I am engaged in five inter-related projects that examine the circulation of “knowledge” and reproduction of affective spaces, style, and aesthetics of Asian diasporic experiences in civil societies, social organizations, and professional career networks.

In addition to my written scholarship, I am the writer/director/editor of several documentary films, including the award-winning *Homecoming* about the migration of my family from Malaysia to America. My films have screened locally, nationally, and internationally at film festivals, academic conferences, art galleries, public libraries, and on television. I have received numerous fellowships, grants, and awards from organizations and institutions such as the American Library Association, University of California, Los Angeles (UCLA) Institute for American Cultures, and American Anthropology Association, and given over fifty invited workshop presentations internationally, including Korea, Taiwan, Canada, and the United States. I have contributed to books, journals, and encyclopedias in areas of Asian American studies, archival science, and gender studies.

TEACHING: I have over fifteen years teaching experience in higher education. I was a teaching assistant for the Film and Asian American Studies Departments at UCLA when I was in graduate school for my M.F.A. and Ph.D. at the UCLA School of Theater, Film, and TV and Graduate School of Education and Information Studies. I became the Assistant Director at the Center for EthnoCommunications at the UCLA Asian American Studies Center and was a lecturer in the Asian American Studies Department where I taught video ethnography and documentary filmmaking classes to undergraduate and graduate students at the university. Many of the films the students made in my classes have screened in film festivals and were shown in other Asian American studies courses at UCLA. Students from my classes have gone on to have successful careers in the entertainment industry as actors, screenwriters, comedians, and directors.